

Australian Literary Journals and Magazines

A list of journals and magazines which accept poetry, fiction and nonfiction.

Suggestions when submitting:

- Read a copy of the magazine *before* you submit
- Read the submission guidelines carefully prior to submitting
- Note call out dates for special themed issues
- Join a writer's organisation to receive regular updates and lists of open submission dates (list below)

[Archer Magazine](#)

An award-winning print publication about sexuality, gender and identity.

[Aniko Magazine](#)

Aniko Magazine publishes poetry, flash fiction, short stories and creative nonfiction by writers from Australia and around the world.

[Arena Online](#)

Provides weekly online commentary on emerging social and political issues. It accepts unsolicited submissions of approximately 800-1200 words.

[Aurealis](#)

Aurealis is Australia's most successful SF/fantasy magazine. They accept fiction, nonfiction, art and book reviews.

[Australian Book Review](#)

ABR currently welcomes pitches for commentary essays on topics of political and cultural moment – ones that would

complement ABR's increased focus on long-form journalism.

[Australian Multilingual Poetry Project](#)

The Australian Multilingual Project aims to provide a space to showcase some of the linguistic complexity that resists and persists in Australia today. The work they publish demonstrates the linguistic, aesthetic and creative reach of multilingual writing and seeks to interrupt, enhance, challenge, and generally complicate, the flow of English.

[Australian Poetry Journal \(APJ\)](#)

Australian Poetry, established to bring together state-based poetry collectives, publishes the country's national poetry journal, the Australian Poetry Journal. The Journal, published six-monthly, guest-edited each issue by different voices, to ensure excellence and inclusivity.

[Babyteeth Journal](#)

Babyteeth welcomes submissions from almost every artistic medium, photography, audio/spoken word, poetry and prose.

[The Big Issue](#)

The Big Issue magazine is a fortnightly, independent magazine sold on the streets by people experiencing homelessness, marginalisation and disadvantage. The magazine publishes articles on a variety of subjects including arts and entertainment, street culture, lifestyle and personal profiles, as well as fiction.

[Curiouser Magazine](#)

Accepts poetry, flash fiction and short fiction in the genre of magic realism. They love the fantastical, the horrific, the experimental, the incantatory.

[Cordite Poetry Review](#)

Cordite Poetry Review accepts poetry, as well as critical writing and book reviews on Australian and international poetry.

[Creatrix](#)

Creatrix is the online journal of poetry and haiku published quarterly by West Australian Poets Inc. (WAPI). Creatrix is concerned with the sharing of WAPI members' poetry, each quarter some fifty to sixty six per cent of poems submitted are selected ranging from poets who are first timers, to emerging and established poets.

[Djed Press](#)

Djed Press is an online publication that exclusively works with and publishes Bla(c)k creatives and other creatives of colour (POC). They accept short fiction, narrative non-fiction/prose, opinion/commentary pieces, poetry (written or performed on video) and visual art in any style.

[Frankie](#)

frankie is a bi-monthly magazine that celebrates and inspires a community of creatively inclined, curious and kind-hearted people. We feature interviews, rants, research pieces, photography projects and editorial illustrations, all in keeping with the frankie 'personality' – smart, funny, friendly, cute, rude, naughty, interested, serious, caring.

[Griffith Review](#)

Griffith Review is designed to foster and inform public debate and to provide a bridge between the expertise of specialists and the curiosity of readers. Accepts essays, reportage, creative nonfiction, fiction, memoir, photographic essays and poetry.

[Going Down Swinging](#)

Going Down Swinging Online publishes fiction, creative nonfiction, experimental/hybrid work, digital and interactive literature, poetry, comics, artworks, spoken word, commentary, and essays.

[Hecate Journal](#)

Hecate is an interdisciplinary journal of women's liberation, edited by Carole Ferrier since 1975. They are interested in contributions which employ a Feminist, Marxist or other radical methodology.

[Hyades magazine](#)

Prioritises submissions by BIPOC, LGBTQIA+, disabled and other traditionally marginalised creators, but they're open to all writers. Accepts poetry, fiction and flash fiction.

[InReview - Poet's Corner](#)

Readers' original and unpublished poems of up to 40 lines can be emailed, with postal address, to poetscorner@solsticemedia.com.au. Submissions should be in the body of the email, not as attachments.

[Island Magazine](#)

Island is a premium Australian literary magazine of fiction, poetry, nonfiction and arts features.

[Kill Your Darlings](#)

Kill Your Darlings publishes commentary, essays, memoir, reviews and interviews online, with a particular interest in writing on culture, politics and society with a personal, accessible approach.

[Liminal](#)

Liminal is an anti-racist literary platform that supports and elevates talented writers and artists in celebration of the Asian-Australian experience. Liminal

showcases creatives from a wide range of creative disciplines—literature, art, music, journalism, and more.

[Mascara Literary Review](#)

A bi-annual literary journal co-founded in 2007, Mascara is particularly interested in the work of contemporary migrant, Asian Australian and Aboriginal writers. Accepts poetry, fiction and non-fiction/criticism.

[Meanjin](#)

Meanjin was founded in 1940 and is committed to publishing the best new Australian writing. Meanjin publishes Australian fiction, essays, long-form journalism, poetry, memoir, interviews, and much else besides.

[Overland](#)

Overland is a quarterly print journal (publishing essays, stories and poetry) and an online magazine, publishing non-fiction articles each week day. Overland also occasionally publishes special online editions of fiction and poetry.

[The Penny Mint](#)

The Penny Mint is a community for passionate young writers, amplifying new voices and providing a platform to publish, perform and perfect their words. Together, we're building a space for experimental poetry, spoken word, essays, serialised fiction and everything in between.

[Pulch](#)

Pulch is a WA magazine run by youth, for youth. Writers must be living in WA, or from WA, and be 26 years of age or younger. Accepts fiction, nonfiction, artwork, and interviews.

[Quadrant](#)

Quadrant accepts unsolicited, previously unpublished articles that fit within its general profile of a journal of ideas,

essays, literature, poetry and historical and political debate. Although it retains its founding bias towards cultural freedom, anti-totalitarianism and classical liberalism, its pages are open to any well-written and thoughtful contribution. Accepts nonfiction articles, fiction and poetry.

[Rabbit Poetry](#)

Rabbit is a journal of nonfiction poetry. Rabbit also publishes book reviews, essays, interviews with poets and visual artworks by poets.

[Portside Review](#)

Portside Review is a journal from and for the Indian Ocean. It is a new digital space for essays, interviews, reviews, poems, and so much more.

[Right Now Magazine](#)

Right Now Magazine is looking for pitches on human rights issues in Australia. They focus on the coverage of current issues through a variety of forms, including: opinion, journalism, fiction, poetry, reviews of events, multimedia; photography, artwork, video and audio, including spoken word.

[The Saltbush Review](#)

The Saltbush Review is a digital literary journal founded in 2021. The journal is edited by English and Creative Writing doctoral candidates and graduates from the University of Adelaide. They are seeking submissions of short fiction, creative nonfiction, and memoir.

[Scum](#)

Scum is interested in publishing feminist-friendly work of any variety, but as a general rule your piece should be under 2000 words (50 lines for poetry, max. 3 poems) and able to be classified as fiction, non-fiction or poetry.

[Southerly](#)

Southerly is one of Australia's oldest continuous literary journals. The journal of the English Association, Sydney, was launched in 1939. Southerly accepts short fiction, poetry, creative nonfiction, and academic essays.

[Stereo Stories](#)

Publishes evocative, concise stories and short memoirs based around a song. Non-fiction. Up to 800 words. The shorter the better.

[StylusLit](#)

StylusLit is an Australian, bi-annual online literary journal, which publishes poetry, short stories, creative nonfiction, novel excerpts, interviews and reviews. Issues are published in March and September.

[Underground Writers](#)

The Underground Writers Magazine was started by a group of students who were studying together at Edith Cowan University, Perth in 2009. Accepts poems, short stories, flash fiction and reviews, prioritizing unpublished writers.

[Unusual Work](#)

A print magazine edited by Melbourne poet Pi O. Visual, concrete and experimental poetry. Submit to: Collective Effort Press, PO Box 2430, GPO Melbourne VIC 3001 with a stamped-self addressed envelope. Unpublished work only.

[Voiceworks](#)

Voiceworks is a national literary journal that features exciting new writing and art by young Australians. Their purpose is to create a space for people under 25 to develop their creative and editorial skills and to publish, and be paid for, their fiction, nonfiction, poetry, art and comics.

[Westerly](#)

Covers literature and culture throughout the world, but maintains a special emphasis on Australia, particularly Western Australia, and the Asian region. Westerly publishes short stories, micro-fiction, poetry, memoir and creative non-fiction, artwork, essays and literary criticism.

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WA Writing Organisations

Each organisation offers a variety of workshops, writing groups, competitions and support for writers. Click on the links, read more to discover which group suits your needs.

[Centre for Stories](#)

The Centre for Stories focus is on empowering people whose experiences and perspectives are often marginalised. This includes people from refugee and migrant backgrounds, people of colour, older people, people living with disability, and people who identify as LGBTQIA+. The Centre provides a variety of services and amenities to people, community groups, government agencies and the corporate sector. These include: storytelling training; print, online, audio and video storytelling production services; professional development training for teachers, writers and oral storytellers; mentoring for emerging practitioners; and storytelling services for not-for-profits and corporates.

[The Fellowship of Australian Writers \(WA\)](#)

FAWWA was founded in 1938 with the aim of supporting Western Australian writers and promoting their work. Every month, they host writing groups, book launches, author talks, poetry readings and more. Situated at the Tom Collins House and Mattie Furphy House in Swanbourne, FAWWA is a well-respected, not for profit writers' center for the Perth metropolitan and regional areas.

[KSP Writers' Centre](#)

The KSP Writers' Centre exists to support writers at all levels of the craft. The Centre is managed by the Katharine Susannah Prichard (KSP) Foundation Inc. The Foundation was formed in 1985 to preserve the author Katharine Sussanah Prichard's house at Old York Road, Greenmount, and run it as a Centre dedicated to writing development, the promotion of writers and literature, and to preserve the legacy of the celebrated Australian novelist. The Centre boasts a premiere Writer-in-Residence program and unique youth program. In addition, annual activities include workshops, courses, writing groups, author talks, retreats, fellowships, mentoring, competitions, publishing assistance, philanthropic poetry readings, special projects, and an annual line-up of fun social events.

[OOTA \(Out of the Asylum Writers Group\)](#)

Out of the Asylum is an independent organisation which provides a framework for all writers – and new and emerging writers in particular – to develop their creativity and reach audiences through publication or performance. OOTA has published several anthologies of short fiction and poetry, holds regular Friday writing group meetings at Fremantle Arts Centre, and offers the bi-annual Spilt Ink prose and poetry writing competition each year.

[Peter Cowan Writers' Centre Inc.](#)

In the years since its inception in 1998, Peter Cowan Writers' Centre has offered a range of writing opportunities for its membership and the wider writing community. The writers' centre also holds regular member meetings, provides specialist writing workshops, offers a short story competition, and regular creative writing and peer review sessions for its

members and the wider writing community.

[Rockingham Writers Centre](#)

Rockingham Writers Centre is an initiative of Friends of Rockingham Arts Community Inc. They have been providing literary programs and services in the Rockingham region since 2015. Writing Centre members can attend monthly writing groups, enter the short story competition and attend the yearly writing convention.

[Underground Writers](#)

A not-for-profit organisation established by ECU students and made up of a passionate team of volunteers who exist to support emerging writers under 26 years of age in Australia.

[Writing WA](#)

Writing WA works to build a state of opportunity in Western Australia for writers, publishers and other practitioners in the writing sector – not just for the benefit of practitioners themselves, but for the social value that great writing brings to individuals and communities. They offer a number of resources to support all kinds of writing, long-form or short, in a book or on-screen. They offer links to help writers with finding a writing group, publishing and rates of pay, and also help the public find a writer or illustrator to link with their project.

[WAPI \(WA Poets Inc.\)](#)

WA Poets Inc (WAPI) was established in 2006 as an incorporated, not-for-profit organisation. WAPI is dedicated to the promotion, presentation and professional development of poets and poetry in Western Australia, and presenting Western Australian poetry to local, national and global audiences. They run the regular Perth International Poetry Festival and writing prizes, publish an

online magazine (Creatrix) and poetry books, organise regular workshops and writing groups throughout the year.

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Writing Festivals in Western Australia

[Denmark Festival of Voice](#)

Established in 2003, The Denmark Festival of Voice is one of only two dedicated vocal festivals in Australia. Music is only one part of the program alongside storytelling, spoken word, poetry and experimental performance.

[Kimberley Writers Festival](#)

The Kimberley Writers Festival aims to entertain and inspire the community of the East Kimberley with a variety of authors, musicians, songwriters, storytellers and illustrators who share their life stories and love of the written and spoken word.

[Margaret River Readers and Writers Festival](#)

A 3-day storytelling spectacular featuring top Australian novelists, journalists, speakers, innovators and thinkers.

[Perth Festival - Literature and Ideas](#)

As part of the Perth Festival a "Literature and Ideas" event is curated to bring an array of brilliant local writers – and international and national special guests joining live or by video link – to take centre stage in a series of sessions curated specially for a Perth audience.

[Perth Poetry Festival](#)

The annual Perth Poetry Festival is organised by WA Poets Inc and features invited international, national and local poets plus ample opportunities for public participation in a diverse program of free and low cost events. Professional development is also supported through workshops, seminars, panels and networking opportunities.

[Rockingham Writers Convention](#)

A yearly convention run by the Rockingham Writers' Centre. A day long convention of workshops and talks which includes morning and afternoon tea and lunch.

[Ubud Writers and Readers Festival in Perth](#)

Writing WA presents the Ubud Writers and Readers Festival Perth in 2021, in partnership with Ubud Writers and Readers Festival and with investment from the State Government through the Department of Local Government, Sport and Cultural Industries. The program will be a hybrid festival combining both live and digital events, bringing the wonder and creativity of this internationally renowned festival to the Perth CBD.

[The York Festival - Writer's Program](#)

Join new and established WA authors as they serve up a feast of fiction, non-fiction, kids' books, crime fiction and poetry in their Writers program curated by The West Australian's William Yeoman.

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Poetry Readings in Perth and Western Australia

Neon Readings

Hosted by Hectic Measures Press, Dirtymouth and more fortnightly at the YMCA HQ in Perth. Search “Neon Readings” on Facebook for Event details.

Perth Poetry Club

Perth Poetry Club - where slams meet sonnets. The Perth Poetry Club meets weekly on Saturday afternoons at the Moon Cafe in Northbridge. They have feature readers and a yearly open mic event. Entry is free, and nobody is excluded, but they ask people to contribute according to their means.

Perth Poetry Festival

The annual Perth Poetry Festival features two weeks of readings and features around September each year.

Perth Slam!

A poetry slam is the competitive art of Performance Poetry. They base their rules on the Australian Poetry Slam. Slam contestants are given a microphone, a live audience and just two minutes to impress the judges with their original spoken word, poetry, hip hop, monologues and stories. The judges' decisions are final and the winner takes the door!

The Literature Centre

The Literature Centre provides quality student workshops and writing programs across Western Australia, inspires teachers with professional learning opportunities, and supports Australia's talented Authors and Illustrators of literature for children and young adults.

WA Bush Poets and Yarn Spinners

Promoting bush poetry, which is metered and rhymed poetry about Australia, Australians and/or the Australian way. They organise a Toodyay Bush Poetry Festival, WA Bush Poet State Championships, hold poetry prizes and meet regularly throughout the year. There are also bush poetry groups in Albany, Bunbury, Geraldton and Kalgoorlie.

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Australian Writing Organisations

A list of the major, Australia-wide organisations for writers.

[African Australian Writers' Group](#)

Initiated by the African Australian Advocacy Centre and facilitated by WestWords. The African Australian Writers Group is a group of writers of all genres. The group focus is on craft and critical feedback with a view to publishing. A group of people from Africa and the African diaspora who realise the power of narrative in our world. Groups are both virtual and are opening in-person locations in Blacktown and Liverpool NSW.

[Australian Bush Poets Association Inc.](#)

Membership of the Australian Bush Poets Association (ABPA) is comprised of writers, performers and individuals who are interested in bush poetry and enjoy written and live stories in rhyme and metre. ABPA is for those who have an interest in this piece of Australian culture called bush poetry.

[Australian Historical Association](#)

The Australian Historical Association, founded in 1973, is a national organisation of historians, academics, professionals and others, working in all fields of history. Its members number around 600, including universities, libraries and other affiliates.

[Australian Horror Writers Association](#)

The Australasian Horror Writers Association (AHWA) is a non-profit organisation formed in 2003. The AHWA provides a community and unified voice for Australasian writers of dark fiction, fostering the evolution of the genre within Australia.

[Australian Poetry](#)

The Australian Poetry is a not-for-profit, national incorporated association established to promote reading, writing and publishing activities associated with Australian poetry in all of its forms.

[Australian Society of Authors](#)

The Australian Society of Authors (ASA) is the professional organisation, community and voice of Australia's writers and illustrators. Established in 1963 as the peak national association for Australian authors, our purpose is to support writers and illustrators to pursue sustainable creative careers through advocacy, support and advice.

[Australian Writers' Guild](#)

The Australian Writers' Guild is the professional association representing writers for stage, screen, radio and online and has protected and promoted their creative and professional interests for more than 50 years. The AWG's purpose is to promote the role and recognition of – and rewards for – performance writing in Australian society and culture.

[Australian Writers Marketplace](#)

Since its inception in 1997, the Writer's Marketplace has been a place to find the contacts needed to succeed in the writing business. Now at online database writers can browse the directories to connect with editors and other writers services; access submission and contact details for publishers and literary agents; keep up to date on all the latest writing opportunities, competitions and awards – plus more.

[The Copyright Agency](#)

The Copyright Agency collects fees and distributes royalties to creator members for the reuse of their copyrighted materials. They also have lots of useful information on their website, and

occasionally have grants to support artists through their Cultural Fund.

[Express Media](#)

For over 30 years, Express Media has been developing, supporting and promoting young writers through workshops that develop skills, through opportunities for constructive feedback and publication, and through awards and programs that recognise excellence. Their flagship publication, Voiceworks, is made entirely by writers, editors and artists under the age of 25.

[Illustrators Australia](#)

Illustrators Australia (IA) is an association of illustrators formed in 1989 for the purpose of promoting illustration and the interests of artists Australia-wide. IA maintains a comprehensive online database of illustrators and members, and produces artists source books, workshops/seminars, newsletters and exhibitions.

[May Gibbs Children's Literature Trust](#)

The May Gibbs Children's Literature Trust promotes the creation of contemporary Australian children's literature in the belief that children's books, written and illustrated by Australians, are vital to the well-being, creativity and literacy of our children.

[Romance Writers of Australia](#)

Exists to promote excellence in romantic fiction, to help aspiring writers become published and published authors to maintain and establish their careers, to foster a safe, equitable, inclusive and diverse community, and to provide continuing support for romance writers – whatever their genre – within the romance publishing industry. Offers writing groups to join, critique, contests, community and awards.

[Screen Australia](#)

Screen Australia is a Federal Government agency charged with supporting Australian screen development, production and promotion. Screen Australia was established under the Screen Australia Act 2008 and from 1 July 2008 took over the functions and appropriations of its predecessor agencies, the Australian Film Commission (AFC), the Film Finance Corporation Australia (FFC) and Film Australia Limited.

[Sisters in Crime](#)

This organisation aims to celebrate women's crime writing on the page and screen and bring a collective critical eye to the field. They promote the professional development of women crime writers, especially emerging writers and provide opportunities for networking between writers, publishers and producers and between writers and their readers and viewers.

[Society of Children's Book Writers and Illustrators \(Australia East and New Zealand\)](#)

Their aim is to create a vibrant community of kids' book creators through meetings, conferences, online events and a monthly e-newsletter. SCBWI connects members with each other and industry professionals so they can develop their craft, learn about the world of publishing, secure publication and have a lot of fun.