

Natalie Damjanovich-Napoleon

Fremantle WA 6160 | Ph: 0406 842 388 |
Email: ndnapo@gmail.com | www.nataliedamjanovichnapoleon.net |

I am a writer, songwriter and educator who was raised on a farm by my Croatian-immigrant parents. My poetry and creative nonfiction has appeared in *Meanjin*, *Cordite*, *Australian Book Review* and *APJ*. I have won the Bruce Dawe and KSP Poetry Prizes; and have been shortlisted for the Peter Porter Poetry Prize. I also volunteer as a committee member of the WA Poets Inc. My second poetry book, *If There Is a Butterfly That Drinks Tears*, was released in 2023 by Life Before Man/Gazebo Books. Recently, I completed a PhD on cultural and historic erasure, “The Commonwealth of Amnesia”. My poetry has appeared in the US on the Great American Folk Show (NPR) and alongside the US Poet Laureate Ada Limon in the anthology, *Dear Human*.

EDUCATION

2024 Doctor of Philosophy - Creative Writing - Edith Cowan University (RTP Scholarship)
2016 Master of Arts (Writing) – Swinburne University
1995 Bachelor of Arts (Honours) (English) - Curtin University

BOOKS

2023 [*If There Is a Butterfly That Drinks Tears*](#) - Life Before Man/Gazebo Books
2019 [*First Blood*](#) - Ginninderra Press

PROFESSIONAL ACCOMPLISHMENTS

Red Room Poetry Fellowship and Mascara Emerging Critics Fellowship - 2024
Committee Member: WA Poets Inc. - 2024
KSP Emerging Writer’s Residency - September 2023
Judge: Katharine Susannah Prichard Poetry Competition 2022
Judge and Curator: Dwyer and Mackay Poetry Call Out, Museum of the Goldfields
Moderator: The Ubud Reader’s and Writer’s Festival panel ‘Beacon of Hope’
Volunteer ‘Voicebox’ Poetry Reading Series in Walyalup/Fremantle 2019-2022
3 years’ experience as a Laboratory Teaching Assistant at the Writing Centre at Santa Barbara City College (2016-2019), the top-rated Community College in the US in 2016

A SELECTION of WRITING AWARDS

2024 ‘Immigration Triction’ - Woollahra Digital Literary Awards - Shortlist
2024 ‘Slippages’ - Winner - Westwords, Parramatta, ‘Slippages Exhibition’, NSW
2024 [*Immigration Triction*](#) - Shortlisted - Peter Porter Poetry Prize
2022 ‘Night Stitches (A Cento)’ - Shortlisted, AAALS Creative Writing Prize
2019 [*If There is a Butterfly That Drinks Tears*](#) - Winner, KSP Poetry Prize
2018 [*First Blood: A Sestina*](#) - Winner, Bruce Dawe National Poetry Prize, USQ,
2018 ‘Finding Napoleon’ - Finalist ‘Penelope Niven Creative Nonfiction Award’, International Literary Awards, Salem College, Center for Women Writers, US

A SELECTION of JOURNAL PUBLICATIONS

- 2024 [‘Bread: A Fifteener’](#) - *Red Room Poetry, Red Room Poetry Fellowship Commission*
- 2024 ‘Burning Sand on Bare Feet’ - *Australian Poetry Anthology, APJ*
- 2024 [‘Weaving them Home’](#) - *StylusLit, Issue 16*
- 2024 [‘Marry Right Man Mary’](#) - *Cordite Journal, Issue 114*
- 2024 ‘Name a Place a Woman’s Body Can Be Safe Enough to Call Home’ - *APJ, vol 13, no1*
- 2024 [‘Immigration Triction’](#) - *Australian Book Review, Jan-Feb*
- 2023 [‘The Non-Bogus Paradox of Keanu Reeves & Most Serious Choice’](#) - *Cordite - Pop!*
- 2023 ‘No Moon and Salt’ - *Rabbit: 37* (Collaborations)
- 2023 ‘Night Stitches (A Cento)’ - *Antipodes Journal* vol. 35
- 2022 ‘One Day I Will Learn to Love Keeping My Mouth Shut’ - *Australian Poetry Journal 12.1*
- 2022 ‘More Flies Than Stars’ - *Westerly 67.1*
- 2022 [‘Singing Statistics from Rottnest Island \(Wadjemup\) \(1915\)’](#) - *StylusLit*
- 2022 [‘4 Poems’](#) - *Axon 12.2*
- 2022 [‘Interrupted’](#) - *Cordite*
- 2022 ‘Ghazal to a Mother’s Love’ - *Westerly 67.2* (Online Special Issue)
- 2021 ‘The Crackle’ - *Australian Poetry Journal, Vol. 9, Ed. Lucy Dougan*
- 2020 ‘If There is a Butterfly That Drinks Tears’ - *The Australian* (Review)

A SELECTION OF ANTHOLOGIES

- 2024 ‘Jela in Black and White’ - *Poetry of Change* eds. R. Lucas, A. Whitelock and R. Pettit-Schipp
- 2024 ‘The Stairs’ - *Hello Keanu*
- 2024 ‘Time is Not an Arrow’ - *Finding My Feet* (MPU)
- 2023 ‘O Human’ - [‘Dear Human At the Edge of Time: Poems on Climate Change in the United States’](#) (Paloma Press, US) Eds. Luisa A. Igloria and Aileen Cassinetta
- 2017 ‘Cementerio (Cemetery)’ (poem) - [‘To Give Life a Shape: Poems Inspired by the Santa Barbara Museum of Art’](#), (Gunpowder Press, US)

RECENT WRITING PANELS, PERFORMANCES AND READINGS

- 2024 A Century of Heat - Museum of the Goldfields, Time and Time Again Exhibition
- 2024 Mother Tongue - performance with the Motherhood Collective, The Blue Room Theatre
- 2024 Red Room Poetry Fellows Showcase - Baroque Bar, Katoomba NSW
- 2024 Poetry Salon and Words & Music - Newcastle Writer’s Festival
- 2024 The Point of Poetry Panel - Clunes Booktown Festival with Andy Jackson
- 2022 Melville Festival of Voice - Poetry at the Pub, Feature reader with Colin Young
- 2022 Mission Poetry Series (USA) - Feature reader with Luisa A. Igloria and Grisel Acosta

A SELECTION of RECENT WORKSHOPS

- 2024 So You Want to Write Poetry? - Fremantle Library, WA
- 2024 Writing to the Ancestors, parts 1 & 2 - City of Swan, WA
- 2024 Found Word Objects - WestWords, Parramatta, NSW
- 2023 Germinating Visual Poetry - City of Melville, Storylines Festival
- 2023 Writing Poetry Using Found Word Objects - KSP Writer’s Centre (Sept)
- 2022 Found Word Objects - Denmark Festival of Voice, June 18-19
- 2019 Introduction to Erasure Poetry - Perth Poetry Festival